

BA ENGLISH LANGUAGE AND LITERATURE

Programme Outcome

The Programme is expected to develop an understanding of the English Literature along with language skills. They get acquainted with the different forms of poetry, prose, fiction and drama. The courses offered enable the students to get exposed to advanced level of grammatical patterns and usages in English. They are able to improve their skills to speak and write English accurately. Project in the Sixth Semester is expected help students in exploring an area of research.

Course Outcome

Core Courses

Semester I

1. ENG1B01- INTRODUCING LITERATURE

Course Outcomes

- a. The students are able to identify the linguistic structures of poetic texts: symbols, metaphors, and other tropes
- b. Able to locate diverse points of view within a single text and to understand the rationale of polyphony
- c. Enable students in reading literary/cultural texts closely, beyond the literal and recognize the dominant voice/s within the text and its agendas

Semester II

2. ENG2B02 - APPRECIATING POETRY

Course Outcomes

- a. Enable students to attain various perspectives in reading poetry like gender, race, caste, ethnicity, religion, region, environment and nation.
- b. To familiarize the learners with different forms of poetry from across the world.
- c. Helps to create awareness among the learners about different forms and themes of poetry produced across the globe in the history of literature.

Semester III

3. ENG3B03 - APPRECIATING PROSE

Course Outcomes

- a. Learners get acquainted with cultural diversity and divergence in perspectives
- b. Enable critical thinking abilities and write creatively and critically
- c. Able to recognise different forms of prose

4. ENG3B04 - ENGLISH GRAMMAR AND USAGE

Course Outcomes

- a. Students are able to understand the different sentence patterns in English.
- b. Learners improve their ability to express themselves in English in formal and informal situations. • They identify the linguistic and pragmatic variations in English in relation to context and speakers.
- c. They attain an advanced level of mastery in all the macro skills of English

Semester IV

5. ENG4B05 - APPRECIATING FICTION

Course Outcomes

- a. Students are able to discover the pleasures in reading fiction.
- b. Students gain an insight into the human condition and the complexities of life.
- c. Students are able to recognize different types of fictional narratives and analyse diverse techniques used.

6. ENG4B06 - LITERARY CRITICISM

Course Outcomes

- a. Learners are able to recognize and critique the major arguments underlying critical writings.
- b. Enable students to relate critical perspectives to the history of eastern and western ideas.

Semester V

7. ENG5B07 - APPRECIATING DRAMA AND THEATRE

Course Outcomes

- a. The student will be familiar with theories related to drama and theatre, both eastern and western.
- b. They will be able to understand and analyse plays in relation to history, culture and theory.
- c. They will be empowered in conceptualizing and implementing theatrical projects

8. ENG5B08 - LITERARY THEORY

Course Outcomes

- a. Students get knowledge of the history of literary theory
- b. They acquire various perspectives of thinking and critique the major arguments presented in theory

- c. It familiarizes the learners with the key primary texts in Western literary criticism and also initiates them to Indian aesthetics

9. ENG5B09 - LANGUAGE AND LINGUISTICS

Course Outcomes

- a. The learners understand the relationship between linguistics and related disciplines.
- b. They will be able to use linguistics as a tool in understanding and processing written or spoken text.
- c. They realize the complexities underlying the structure and function of human languages
- d. They acquire better communication and analytical abilities in English.

10. ENG5B10 - INDIAN WRITING IN ENGLISH

Course Outcomes

- a. Students can understand the thematic concerns, genres and trends of Indian writing in English
- b. They are able to identify the pluralistic aspects of Indian culture
- c. They are able to gain an understanding of the various phases of evolution and history of Indian writing in English

Semester VI

11. ENG6B11 - VOICES OF WOMEN

Course Outcomes

- a. Students develop better human perspective about women and their writings.
- b. They get interested in analysing critically the diversity of women's experiences across the world.
- c. They start to perceive gender as a social construct.

12. ENG6B12 - CLASSICS OF WORLD LITERATURE

Course Outcomes

- a. The student will be acquainted with great classics of world literature.
- b. They will be enlightened by the experience of reading great works of literature.
- c. They are able to develop an understanding of comparative literature

13. ENG6B13 - FILM STUDIES

Course Outcomes

- a. Students develop skills to appreciate film as an art form and its aesthetics.

- b. They get an understanding of visual aesthetics, forms and technological innovation.
- c. They develop skills to connect films with contemporary issues.

14. ENG6B14 - NEW LITERATURES IN ENGLISH

Course Outcomes

- a. Enable students to explore issues of cultural plurality and hybridity
- b. They are able to recognise literary negotiations of colonization and decolonization, identity, inequality, marginalization and so on.

ELECTIVES

15. ENG6B15 - LITERATURE OF THE MARGINALIZED

Course Outcomes

- a. Students are able to explore the evolving patterns of generic and other technical possibilities that the marginalized use to represent their predicament.
- b. Enable them to use interdisciplinary critical perspectives to examine the diverse and sometimes contested meanings of cultural objects and processes

16. ENG6B17 - WRITING FOR THE MEDIA

Course Outcomes

- a. Students are able to identify the latest trends in media
- b. Enables them to understand the specificities and possibilities of the different kinds of media
- c. They are able to identify different forms of media writing

PROJECT WORK

17. ENG6B21 – PROJECT

Course Outcomes

- a. It provides space to the student's expression of her/his talent, potential and skill in creating his own product based on the knowledge and art he had acquired through the three-year programme

OPEN COURSE

18. ENG5D03 - APPRECIATING LITERATURE

Course Outcomes

- a. Students are able to appreciate literature through simple and popular literary works

- b. They get acquainted with the different genres and different varieties of English literature through the selected pieces
- c. Enable them to recognise how literature can function as a reflection of life in its varied forms.