

## **MA ENGLISH LANGUAGE AND LITERATURE**

### **Programme Outcome**

The Programme is expected to develop both an understanding of the cultures represented by the literatures discussed and abilities of critical thinking. The courses on marginalized discourses promote values-based thinking. The Project/Dissertation in the Fourth Semester is expected to be a window to research/project writing for prospective research scholars and professionals.

### **Course Outcome**

#### **SEMESTER 1**

1. ENG1CO1 British Literature from Chaucer to 18th century

##### **Course Outcomes**

The course is expected to give a comprehensive view of British Literature from the Fourteenth to the Eighteenth Century. It is also expected to give an outline of British social and cultural history during the period.

2. ENG1CO2 British Literature - 19th century

##### **Course Outcomes**

The course is expected to give an outline of the vast body of British Literature in the Nineteenth Century, looking into trends, movements and influences. It is also expected to give an outline of British social and cultural history during the period, looking into how social transition is represented /refracted in literature.

3. ENG1CO3 History of English Language

##### **Course Outcomes**

The course is expected to give a historical perspective of the English Language in general and to create awareness about the evolution of human language. It is also expected to encourage critical thinking on a variety of topics like multiculturalism, polyglossia, power relations in evolution of languages, the dynamics of language change and principles of political correctness in language policy. Discussions on language variety and the use of English in the New Media are career-focused.

#### 4. ENG1CO4 Indian Literature in English

##### Course Outcomes

This course aims to trace the emergence and evolution of Indian Writing in English from the early colonial phase to the modern phase. It helps students gain an understanding of the various phases of Indian writing in English in the context of the wider postcolonial and transnational scenario, by critically engaging with notions of imitation, assimilation and experimentation. It further explores the cross pollination this cultural and aesthetic engagement entails. A student who has successfully completed the course is expected to be familiar with the evolving trajectory of English writing in India in its multiple manifestations and diversity.

### SEMESTER II

#### 1. ENG2 CO5 Twentieth century British Literature up to 1940

##### Course Outcomes

The course aims at providing a comprehensive picture of British literature written after 1940, besides giving them an outline of the theoretical paradigms that informed them. The course is also expected to map British culture and society during the period for the learners.

#### 2. ENG2 CO6 Literary Criticism and Theory - Part 1(up to New Criticism)

##### Course Outcomes

The course aims to enable the student to develop a critical acumen rooted in a strong awareness of the historical trajectory of critical thought in western and non-western contexts. It familiarizes the students with the key primary texts in western literary criticism and also initiates them to the central aesthetic concepts in Indian tradition. The course expects the scholar to read the seminal primary texts from the ancient Greek civilisation to new criticism in the beginning of the twentieth century relating them to the social and historical conditions in which they have been written and practiced and to the contemporary cultural and political contexts in which they are being studied and discussed. They are expected to be able to articulate the prominent features of different texts cogently and to develop a sensitivity to the social implications of different schools of criticism.

#### 3. ENG2 CO7 American Literature

##### Course Outcomes

This course aims at familiarizing students with the emergence of American literature in the colonial times to its evolution till the end of the nineteenth century. It focuses on the early poetry, autobiographies and slave narratives and tries to account for the emergence of a distinct American style in writers like Mark Twain. With the focus evenly divided on the prominent genres like autobiographies, poetry and fiction the course aims at imparting students a broad knowledge of the growth of the American literature.

4. ENG2 CO8 Postcolonial writings

Course Outcomes

The primary aim of this course is to introduce to the students the historical experience of colonization and its impacts on the colonized peoples across the globe, through the medium of literary writings. The course also seeks to acquaint the students with the major theoretical concepts associated with postcolonial studies as manifested through the literary discourse in the works under consideration. It also aims to familiarize students with questions of resistance and representation, the politics language and literary form, and the quests for identity, autonomy and self-determination that mark postcolonial literary expression. It is also envisaged that students will acquire the theoretical formulations, methods and strategies for postcolonial analysis that may contribute to the writing of their Fourth Semester dissertation.

### SEMESTER III

1. ENG3 CO9 Twentieth century British Literature post 1940

Course Outcomes

The course aims at providing a comprehensive picture of British literature written after 1940, besides giving them an outline of the theoretical paradigms that informed them. The course is also expected to map British culture and society during the period for the learners.

2. ENG3C10 Literary Criticism and Theory - Part 2

Course Outcomes

At the end of the course, the student should be able to read literary and critical texts with judicious appreciation and build up the competence to generate and articulate personal responses to literary and critical texts, as well to explain the premises and assumptions underlying such personal responses.

### ELECTIVES

3. Elective 1 ENG3 E03 Women's Writing

Course Outcomes

The course expects the student to be able to chart out the relationship between gender and writing in the histories of English and Indian literatures. Texts have been chosen from diverse spatial temporal frameworks to alert the student to the pluralities of women's literary engagements in terms of form and theme. The syllabus hopes the student to be able to identify the differences in women's writing across cultures even as it has certain commonalities in certain specific experiences of patriarchy.

#### 4. Elective 2 ENG3 E05 Introduction to Cultural Studies

##### Course Outcomes

The course aims at familiarizing students with the history, development and key concepts and of cultural studies as an interdisciplinary area. The major outcomes envisaged are as follows:

- A critical awareness of the different theoretical approaches to culture in cultural studies
- An understanding of the major questions and problems in the field of cultural studies
- A fundamental grasp of the major methodologies and strategies of analysis employed in the field

### SEMESTER IV

#### 1. ENG4 C11 English Literature in the 21st Century

##### Course Outcomes

This course aims at broadly familiarizing students with the trends and movements informing literature being produced in the 21<sup>st</sup> Century. It helps students acquaint themselves with the mutual implications in the literary world in the contemporary period.

#### 2. ENG4 P 01 Dissertation / Project

##### Course Outcomes

The Course is expected to explore the research aptitude of the learners and give them the much needed background information and experience for taking up research programmes or professional assignments.

#### 3. Elective 1 ENG4 E12 Literature and Ecology

##### Course Outcomes

Learners are expected to develop a basic understanding of eco-aesthetics, on how the social and natural worlds engage each other in literature. It is also expected to equip them with Eco-critical tools for research into ecological issues that affect humanity and their representation in literature

4. Elective 2 : ENG4 E16 Dalit Studies

Course Outcomes

The student is expected to be able to locate the literary text in the spectrum of power relationships that structure different human communities across time and place. Since it attempts to familiarize students with the ways in which different forms of social exclusion and discrimination create different forms of writing the student is expected to develop the skills to read and interpret the texts from the marginalized spaces of society from a perspective informed by notions of justice, equity, and resistance through writing. It also aims to make the student develop a critical approach to the practice of canon making in literary and cultural spheres and make the text a site of deep critical introspection.